



Thank you for your purchase of  
**2020-21 Mighty Music Publishing Music Memory Materials.**  
We have exciting **NEW** resources to share with you!

### **#1 Diversity Listening Supplement**

What does a composer do? What does a composer look like? Where do they live? These are some questions a teacher might ask their students in any K–5 general music classroom. But what picture do we paint for students about composer identity with the listening repertoire we choose? Many students still picture a white man in a puffy wig and a ruffled shirt when they think of a “composer.” Are we as music educators doing enough to counteract this image? WE have resources that can help to do so. **4 Listening Lessons** available as an Add-On Choice for \$25. Selections include Joan Tower’s *Fanfare for the Uncommon Woman #1*, William Grant Still’s *Symphony No. 1: Mvt. 3*, Duke Ellington’s *It Don’t Mean a Thing* and Joaquín Rodrigo’s *Fantasía para un gentilhombre: Mvt. 1*.

### **#2 PreK-1<sup>st</sup> Student Booklet**

We encourage you to use the Animated Listening Video Maps with your PreK-1st grade students as well as your older students. Check out our **Early Childhood Student Booklet** of activity pages created to support the first 10 Music Memory selections. Download from our website for FREE to use with your little ones!

**<https://www.musicmemory.com/earlychildhood>**

### **#3 Online Teaching Resources**

If you are in need of a quick and easy way to engage your students **ONLINE**, look no further than your Music Memory materials! We have uploaded the **Mighty Lesson Kit** video lessons for all 16 selections to YouTube. These engaging teaching materials may be easily accessed by students through the special links we have provided or embedded in any Learning Management System.

Look on your **Music Memory Digital Teacher Guide** for the **Resources Tab**. Select **Teacher Resources** and look for **Online Teaching Resources**.

### **#4 Visual Art Connections**

In order to give students another visual link to the music, we have included an **artwork that connects to each music selection**. They also provide a great opportunity to expand your students’ knowledge and appreciation of art masterworks through the ages.